

## Why I Wrote the Diamond Piano Method



As a piano instructor and studio owner, what is it that I want most for my students? I want them to fully understand how music is created and to be able to comfortably 'speak' the language of music so that they can jam with their friends, figure out the

chords to their favorite songs, and write their own music. Not too much to ask, is it?

When I began my teaching career 20 years ago, I scoured music stores for a beginner-intermediate curriculum that would make a sustained and logical effort to develop piano students scale and chord theory to the point where they could arrange and improvise as well as read music and play with good technique. When I couldn't find a curriculum that satisfied these requirements, I started to develop my own. Thus the Diamond Piano Method was born.

But I was not satisfied with just this comprehensive set of books. I saw that my students were increasingly spending more time online. The idea that I could

create an entire library of instructional videos along with games and tests that pair exactly to what I was teaching seemed to be the next evolution in piano education. And, voilà! DiamondPiano.com became reality.

As simply as possible, I developed all of Diamond Piano in order to create lifelong musicians. I want everyone who uses my method to be fluent in the language of music and share their own creativity with the world. And that is *not* too much to ask!

-Gerry Diamond



*The Diamond Family*