



# Book 1: Pods 1-8

**Diamond Piano Method Book 1** takes a student with little or no prior experience and gets them reading music and playing dozens of songs in Middle C position. At the same time, students learn to build 5-finger solfege positions with both hands and play simple transpositions in all 12 major keys all over the keyboard.

## TEXT:

**Book 1** is presented in 8 Pods, our all-compassing word for *chapters*. Each Pod begins with text pages that provide a thorough, graphically pleasing, presentation of every new theory concept being introduced in that Pod.

## SONGS:

The text in each Pod is followed by engaging, catchy songs that provide progressively more challenging implementations of the theory concepts that were introduced in the Pod's text.

## WORKSHEETS:

Each and every song in the book is accompanied by a worksheet that reinforces and reviews the core theory concepts and ensures that the student understands the music that he or she is playing.

## TRANSPOSITIONS:

Each Pod includes a solfege-based transposition that teaches students to play one-handed melodies in all 12 major keys by recognizing the spacing required to achieve the right sound.



# Book 2: Pods 9-15

**Diamond Piano Method Book 2** expands a student's range of note and rhythm reading and incorporates more hand movement within pieces. Students learn anchor points and interval relationships. Articulation & pedaling are introduced for more musical playing. At the same time, students learn to build two-handed, 5-finger solfege positions and play simple transpositions in all 12 major keys all over the keyboard.

## TEXT:

**Book 2** is presented in 7 Pods, our all-compassing word for *chapters*. Each Pod begins with text pages that provide a thorough, graphically pleasing, presentation of every new theory concept being introduced in that Pod.

## SONGS:

The text in each Pod is followed by engaging, catchy songs that provide progressively more challenging implementations of the theory concepts that were introduced in the Pod's text.

## WORKSHEETS:

Each and every song in the book is accompanied by a worksheet that reinforces and reviews the core theory concepts and ensures that the student understands the music that he or she is playing.

## TRANSPOSITIONS:

Each Pod includes a solfege-based transposition that teaches students to play one-handed melodies in all 12 major keys by recognizing the spacing required to achieve the right sound.



# Book 3: Pods 16-23

**Diamond Piano Method Book 3** further expands the rhythmic, melodic, and harmonic range that students are able to read, understand and play. At the same time, students learn to build major scales in tetrachord solfege positions, how to alter solfege to create minor scales, how to build the “one” chord for major and minor keys, and how to play simple transpositions in all 12 major & minor keys that incorporate full scales and triads.

## TEXT:

**Book 3** is presented in 8 Pods, our all-compassing word for *chapters*. Each Pod begins with text pages that provide a thorough, graphically pleasing, presentation of every new theory concept being introduced in that Pod.

## SONGS:

The text in each Pod is followed by engaging, catchy songs that provide progressively more challenging implementations of the theory concepts that were introduced in the Pod’s text.

## WORKSHEETS:

Each and every song in the book is accompanied by a worksheet that reinforces and reviews the core theory concepts and ensures that the student understands the music that he or she is playing.

## TRANSPOSITIONS:

The transpositions in Book 3 include full major scales, minor scales, major triads and minor triads. Roman numeral analysis of chords is also introduced.



# Book 4: Pods 24-30

**Diamond Piano Method Book 4** is where the theory presented in the earlier 3 books really starts to take off. Students encounter more complex rhythms & accompaniment patterns, and learn to analyze the harmonic framework of everything they play. Students also take the solfege transposition skill they've developed and start applying it to improvisation.

## TEXT:

**Book 4** is presented in 7 Pods, our all-compassing word for *chapters*. Each Pod begins with text pages that provide a thorough, graphically pleasing, presentation of every new theory concept being introduced in that Pod.

## SONGS:

The text in each Pod is followed by engaging, catchy songs that provide progressively more challenging implementations of the theory concepts that were introduced in the Pod's text.

## WORKSHEETS:

Each and every song in the book is accompanied by a worksheet that reinforces and reviews the core theory concepts and ensures that the student understands the music that he or she is playing.

## TRANSPOSITIONS:

Book 4 transitions from major to minor key triad and scale transpositions to guided improvisation.



# Book 5: Pods 31-37

**Diamond Piano Method Book 5** takes a student deeper into a more complete understanding of music theory, sight-reading, and improvisation. Students continue harmonic analysis and learn about seventh chords, playing lead sheets, pentatonic and blues scales, and how the circle of fifths ties everything together.

## TEXT:

Book 5 is presented in 7 Pods, our all-encompassing word for *chapters*. Each Pod begins with text pages that provide a thorough, graphically pleasing, presentation of every new theory concept being introduced in that Pod.

## SONGS:

The text in each Pod is followed by engaging, catchy songs that provide progressively more challenging implementations of the theory concepts that were introduced in the Pod's text.

## WORKSHEETS:

Each and every song in the book is accompanied by a worksheet that reinforces and reviews the core theory concepts and ensures that the student understands the music that he or she is playing.

## TRANSPOSITIONS and IMPROVISATIONS:

Each Pod explores either arranging, improvisation, or the notation of original ideas.